

Music by ACM189

Premio Vincenzoni 2024

Signore & Signori

Patch Ableton: Le patch sono in totale due, e fanno fatte suonare esattamente come indicato in partitura: la prima inizia a battuta 1, mentre la seconda inizia a battuta 5.

Si tratta di due file WAVE da far partire secondo le indicazioni in partitura, senza modificarne la velocità di esecuzione (i tempi sono già stati sincronizzati).

Per comodità dell'esecutore, esse vanno fatte suonare fino alla fine del brano, dal momento che sono registrate tenendo già conto delle pause che intercorrono tra le varie sezioni musicali

Giocoso ($\text{d} = 107$)

Music by ACM189

Inizio - TC = 00:00:03:00

Flute

Bass Clarinet

Patch 1
Patch 2

PLAY

Piano

Violino 1

Violino 2

Viola

Cello

Bass

Fl.

Bass. Cl.

P. 1
P. 2

PLAY

Pno.

VI. 1
VI. 2

Vla.
Vc.
Cb.

Fl.

Bass. Cl.

P. 1

P. 2

Pno.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

10

11

12

f

13

14

15

Fl.

Bass. Cl.

P. 1

P. 2

Pno.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

p

p

p

arco

p

p

p

arco

arco

p

16

17

18

19

20

mp

mp

mp

mp

mp

21

Fl.

Bass. Cl.

P. 1

P. 2

Pno.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

22

23

24

25

26

27



Fl.

Bass. Cl.

P. 1

P. 2

Pno.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

ff *crescendo*

p *crescendo*

ff *p* *crescendo*

ff *p* *crescendo*

ff *ff* *crescendo*

28

29

30

31

32

33

Musical score for measures 34 through 39. The score includes parts for Flute (Fl.), Bassoon (Bass. Cl.), Piccolo 1 (P. 1), Piccolo 2 (P. 2), Piano (Pno.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Cb.), and Double Bass (Vc.). Measure 34: Flute and Bassoon play eighth-note patterns. Measures 35-36: Piccolo 1 and Piccolo 2 play sustained notes. Measure 37: Piano plays eighth-note chords. Measures 38-39: Various instruments play eighth-note patterns.

34 35 36 37 38 39

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Musical score for measures 40 through 43. The score includes parts for Flute (Fl.), Bassoon (Bass. Cl.), Piccolo 1 (P. 1), Piccolo 2 (P. 2), Piano (Pno.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Cb.), and Double Bass (Vc.). Measure 40: Flute and Bassoon play eighth-note patterns. Measures 41-42: Piccolo 1 and Piccolo 2 play sustained notes. Measure 43: Piano plays eighth-note chords. Measures 40-43: Various instruments play eighth-note patterns.

40 41 42 43

Musical score for measures 44-47:

- Fl.**: Measures 44-47. Dynamics: **sforzando** (sfz) at the beginning of each measure, followed by **p**.
- Bass. Cl.**: Measures 44-47. Dynamics: **sforzando** (sfz) at the beginning of each measure.
- P. 1** and **P. 2**: Measures 44-47. Continuous sustained notes with slight decrescendo.
- Pno.**: Measures 44-47. Continuous eighth-note chords. Dynamics: **p**.
- Vi. 1**, **Vi. 2**, **Vla.**, **Vc.**, **Cb.**: Measures 44-47. Continuous eighth-note patterns. Dynamics: **sforzando** (sfz) at the beginning of each measure, followed by **p**.

Measures 44, 45, 46, and 47 are enclosed in boxes at the bottom.



Musical score for measures 48-51:

- Fl.**: Measures 48-51. Continuous sustained notes.
- Bass. Cl.**: Measures 48-51. Continuous sustained notes. Dynamics: **mezzo-forte** (mp) at the beginning of each measure, followed by **p**.
- P. 1** and **P. 2**: Measures 48-51. Continuous sustained notes.
- Pno.**: Measures 48-51. Measures 48-50 show eighth-note chords. Measure 51 shows sustained notes. Dynamics: **mezzo-forte** (mp) at the beginning of each measure, followed by **pizz.**
- Vi. 1**, **Vi. 2**, **Vla.**, **Vc.**, **Cb.**: Measures 48-51. Measures 48-50 show eighth-note patterns. Measure 51 shows sustained notes. Dynamics: **pizz.** and **mezzo-forte** (mp).

Measures 48, 49, 50, and 51 are enclosed in boxes at the bottom.

Inquadratura Telefono - TC = 00:01:57:09

Fl.

Bass. Cl.

P. 1

P. 2

Pno. *mp*

Violin 1

Violin 2

Vla.

Vc. *mp*

Cb. *mp*

52 **53** **54** **55**

=

Fl. *solo*

Bass. Cl.

P. 1

P. 2

Pno. *mp*

Violin 1 *arco sul tasto*

Violin 2 *arco sul tasto*

Vla. *arco sul tasto*

Vc.

Cb.

56 **57** **58** **59**

Fl.

Bass. Cl.

P. 1

P. 2

Pno. *slow arpeggiato* *sim.*

VI. 1

VI. 2

Vla.

Vc.

Cb.

60 **61** **62** **63**



Fl.

Bass. Cl.

P. 1

P. 2

Pno. *mf* *solo* *3* *mp*

VI. 1

VI. 2

Vla.

Vc. *mf*

Cb. *mf*

64 **65** **66** **67**

solo

Fl.

Bass. Cl.

P. 1

P. 2

Pno. *mp*

Vcl. *ped.*

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

68
69
70
71

Tempo Iniziale ($\bullet = 107$)

Ah Toni sei tu! - TC = 00:03:21:04

Fl.

Bass. Cl. *mp*

P. 1

P. 2

Pno. *mp*

Vl. 1

Vl. 2

Vla.

Vc. *arco*

Cb. *mp* *arco*

72
73
74
75

Fl.

Bass. Cl.

P. 1

P. 2

Pno.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

76

77

78



Fl.

Bass. Cl.

P. 1

P. 2

Pno.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

79

80

81

Fl.

Bass. Cl.

P. 1

P. 2

Pno. *ord.*

VI. 1

VI. 2

Vla.

Vc.

Cb.

82 83 84



Fl. *ff*

Bass. Cl. *ff* *molto vib.* *p* *mf* *pp*

P. 1

P. 2

Pno. *ff*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

85 86 87 88 89 90

Fl.

Bass. Cl.

P. 1

P. 2

Pno.

VI. 1

VI. 2

Vla.

Vc.

Cb.

91

92

93

94

95

96



Fl.

Bass. Cl.

P. 1

P. 2

Pno.

VI. 1

VI. 2

Vla.

Vc.

Cb.

97

98

99

100

Fl.

Bass. Cl.

P. 1

P. 2

Pno.

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

101

102

103

104

=

Fl.

Bass. Cl.

mf

P. 1

P. 2

Pno.

mf

Vi. 1

mf

Vi. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

105

106

107

Fl.

Bass. Cl.

P. 1

P. 2

Pno.

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

108

109

110

Fl.

Bass. Cl.

P. 1

P. 2

Pno.

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

111

112

113