

# Signore e Signori

per piccola orchestra  
codice:CGM003

# ORGANICO:

QUINTETTO D'ARCHI

CLARINETTO BASSO IN Sib

FLAUTO

SYNTH (PERCUSSIONI)

**♩=150**  
 Flauto  
 Clarinetto Basso in Sib  
 Synth(Bonghi)  
 Synth(Maracas)  
 Synth(Congas)  
 Synth(Tamburello)  
 Violino 1  
 Violino 2  
 Viola  
 Violoncello  
 Contrabbasso

0,0"  
 1.1  
 inizio sigla

3,1"  
 4.1  
 nome regista

6,3"  
 7.1  
 uccelli

tr. ff

f ff

mf solo

solo

mf solo

mf

13,8"  
 14.1  
 attrice

15,9"  
 16.1  
 attori

= 10

Fl.  
 Cl.  
 Synth(B.)  
 Synth(M.)  
 Synth(C.)  
 Synth(T.)

f ff

tr. ff

> > > >

mf

VI. 1  
 VI. 2  
 Vla.  
 Vlc.  
 Cb.

tr. f

tr. f

tr. f

f

f

f

f

19

Fl.  
Cl.  
Synth(B.)  
Synth(M.)  
Synth(C.)  
Synth(T.)  
VI. 1  
VI. 2  
Vla.  
Vlc.  
Cb.

26

Fl.  
Cl.  
Synth(B.)  
Synth(M.)  
Synth(C.)  
Synth(T.)  
VI. 1  
VI. 2  
Vla.  
Vlc.  
Cb.

33

Fl.

Cl.

Synth(B.)

Synth(M.)

Synth(C.)

Synth(T.)

VI. 1

VI. 2

Vla.

Vlc.

Cb.

41

Fl.

Cl.

Synth(B.)

Synth(M.)

Synth(C.)

Synth(T.)

VI. 1

VI. 2

Vla.

Vlc.

Cb.

50

Fl.  
Cl.  
Synth(B.)  
Synth(M.)  
Synth(C.)  
Synth(T.)  
VI. 1  
VI. 2  
Vla.  
Vlc.  
Cb.

57

Fl.  
Cl.  
Synth(B.)  
Synth(M.)  
Synth(C.)  
Synth(T.)  
VI. 1  
VI. 2  
Vla.  
Vlc.  
Cb.

65

Fl.

Cl.

Synth(B.) *p*

Synth(M.) *p*

Synth(C.)

Synth(T.)

VI. 1 pizz.

VI. 2 pizz.

Vla. *p*

Vlc.

Cb.

=

74

Fl.

Cl. *p* *f*

Synth(B.)

Synth(M.)

Synth(C.)

Synth(T.)

VI. 1

VI. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *p*

81

Fl.

Cl.

Synth(B.)

Synth(M.)

Synth(C.)

Synth(T.)

VI. 1

VI. 2

Vla.

Vlc.

Cb.

88

Fl.

Cl.

Synth(B.)

Synth(M.)

Synth(C.)

Synth(T.)

VI. 1

VI. 2

Vla.

Vlc.

Cb.

95

Fl.

Cl.

Synth(B.)

Synth(M.)

Synth(C.)

Synth(T.)

VI. 1

VI. 2

Vla.

Vlc.

Cb.

Fl.

Cl.

Synth(B.)

Synth(M.)

Synth(C.)

Synth(T.)

VI. 1

VI. 2

Vla.

Vlc.

Cb.

1'59,9"  
113.1  
mano sul telefono

leggero, quasi da presa in giro

*p*

*p*

*p*

*al niente*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

*pp*

*p*

*118*

*p*

*p*

*p*

*p*

*p*

*arco*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Musical score page 132. The score includes parts for Flute (Fl.), Clarinet (Cl.), and four Synths (Bass, M., C., T.). The strings section consists of Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Cello (Vlc.), and Double Bass (Cb.). The score features a repetitive eighth-note pattern in the synths and a sustained note pattern in the strings. Measure 132 begins with a dynamic marking of *mf* followed by *p*.

2'52,7"  
146.1  
"si chiude!"

139

Fl.

Cl.

Synth(B.)

Synth(M.)

Synth(C.)

Synth(T.)

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

150

Fl.

Cl.

Synth(B.)

Synth(M.)

Synth(C.)

Synth(T.)

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

159

Fl.

Cl.

Synth(B.)

Synth(M.)

Synth(C.)

Synth(T.)

VI. 1

VI. 2

Vla.

Vlc.

Cb.

*pizz*

*p*

166 *tr*

Fl.

Cl.

Synth(B.)

Synth(M.)

Synth(C.)

Synth(T.)

VI. 1

VI. 2

Vla.

Vlc.

Cb.

3'27,9"  
168.1  
"va beh me pareva"

*mp*

173

Fl.

Cl.

Synth(B.)

Synth(M.)

Synth(C.)

Synth(T.)

*mp*  
misero

$\frac{6}{8}$

VI. 1

VI. 2

Vla.

Vlc.

Cb.

$\frac{6}{8}$

**≡**

184

Fl.

Cl.

Synth(B.)

Synth(M.)

Synth(C.)

Synth(T.)

*mp*

*f p*

*p*

*4'02,5"*  
189.2.91  
rivelazione

*4'08,7"*  
193.2.91  
consolazione

VI. 1

VI. 2

Vla.

Vlc.

Cb.

*pp arco*

*f*

*pp arco*

*f*

*pp arco*

*f*

*pp arco*

*f*

*arco*

3'42,2"  
176.2.91  
"Giacinto"

4'02,5"  
189.2.91  
rivelazione

4'08,7"  
193.2.91  
consolazione

4'27,4"  
205,2,91  
scherzo

♩=100

14

197

This musical score page contains two systems of music. The top system, starting at measure 197, includes parts for Flute (Fl.), Clarinet (Cl.), Synth(B.), Synth(M.), Synth(C.), and Synth(T.). The Flute and Clarinet parts feature melodic lines with various dynamics like forte and piano. The Synth parts provide harmonic support with sustained notes and rhythmic patterns. The bottom system, starting at measure 207, includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Cb.), Flute (Fl.), Clarinet (Cl.), and Synthesizers (Synth(B.), Synth(M.), Synth(C.), Synth(T.)). The violins play sustained notes, while the cellos provide harmonic support. The flute and clarinet parts continue their melodic lines from the previous system.

Fl.  
Cl.  
Synth(B.)  
Synth(M.)  
Synth(C.)  
Synth(T.)  
VI. 1  
VI. 2  
Vla.  
Vlc.  
Cb.

207

This continuation of the musical score begins at measure 207. The instrumentation remains the same: Flute (Fl.), Clarinet (Cl.), Synth(B.), Synth(M.), Synth(C.), Synth(T.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Cb.), and Bassoon (Bsn.). The Flute and Clarinet parts are prominent, with the Flute playing a melodic line featuring grace notes and slurs. The Synth parts continue their rhythmic patterns. The lower brass and woodwind parts provide harmonic support. The violins play sustained notes, and the cellos provide harmonic support. The bassoon part is introduced in this section.

Fl.  
Cl.  
Synth(B.)  
Synth(M.)  
Synth(C.)  
Synth(T.)  
VI. 1  
VI. 2  
Vla.  
Vlc.  
Cb.  
Bsn.

4'41,8"  
214.8,63  
fine

Musical score page 15, system 211. The score includes parts for Flute (Fl.), Clarinet (Cl.), Synth(B.), Synth(M.), Synth(C.), Synth(T.), Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (Cb.), Double Bass (Vla.), and Bassoon (Vlc.). The score shows various musical notes and rests across five staves.

LEGENDA:  
non ho usato patch Ableton